



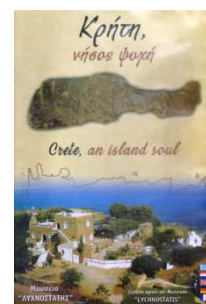
Information about the Environment and for travellers in Crete:

**The museum LYCHNOSTATIS in Chersonissos
 [Environment, traditional life & culture Crete's]**



You will find the museum (well sign-posted) at the village exit of Chersonissos towards Malia, directly at the sea. In the “season” the museum is open daily (except Saturday) also with guidance between 09:00 a.m. and 2:00 p.m. The museum is partly wheelchair capable; the entry fee is € 6.00 per Person [www.lychnostatis.gr]; info@lychnostatis.gr. **An attendance is worthwhile and is without absolute recommended.**

The museum has three main collections on its area; therefore see the fig. below. **Nature and Flora:** Garden with fruit trees, aromatic plants etc.; the Cretan flora is presented here by ethno botanic elements. Also the rocks and minerals of Crete are not missing. **Ethnographic collection:** Presentation of the Cretan traditional life; e.g. with stone house, chapel, olive press, windmill, thresh place, Raki distillery or workshops to weaving mill, dye-works, pottery, bee and wax house. **Art collection:** In a folkloric hall, theatres among other things more.



The museum organizes also various programs for children, so that these can enjoy the visit emotional and interactively experience the attendance. The audiovisual department shows within the Multimedia & Conference room a DVD also about Crete and the History of the museum, which is available for purchase also for € 6.00, see pic.

The museum is also coordinator of two European programs: Interreg II und Culture 2000. In 1997 the museum received a commendation for its activities to the protection of the environment from the University Crete – “Eleutherios Platakis”. National Geographic shoot a movie about the Museum in 2006 and a international Conference “Technology & Tradition” was held in 2007.



The museum functions as area for active folklore and education. Its goal is to present the temper environment to the visitor and to present the folklore of Crete descriptive; therefore see in addition the following pictures.



Director of the museum: Yiannis Markakis



View onto a partial area of the museum with Chapel

